

Beatrice Barison, pianist
www.beatricebarison.com

Beatrice Barison is an Italian pianist.

She has performed as soloist and in chamber music concerts in Italy, Austria, Belgium at prestigious venues such as Verdi Theatre in Padua, the Ristori Theatre in Verona and the Teatro Sociale in Rovigo for the Cariparo Foundation, Vatican Museums in Rome, Sala dei Giganti of Palazzo Liviano in Padua, Vereinshaus in Horn, Bozar in Brussels, Palazzo Chigi-Saracini in Siena, Accademia Linguistica di Belle Arti in Genoa, Academic Theater in Castelfranco Veneto, Municipal Theatre of Adria, as part of many festival and musical seasons for important institutions including Cidim, Società del Quartetto di Milano, Accademia Musicale Chigiana, Amici del Teatro Carlo Felice di Genova, Roma Tre Orchestra, Accademia Allegro Vivo.

Beatrice had her orchestra debut in 2016 performing Mozart Piano Concerto n. 23, K488 with Buzzolla Symphony Orchestra.

In July 2023, she recorded a chamber-orchestral CD of late 19th century French music with a solo ensemble of Roma Tre Orchestra, to be released in 2024 on the Brilliant Classics label.

During this project, a duo with clarinetist Gianmarco Corinto was born. Together they are the winners of the 'Bando Elio Peruzzi' in Padua at the Omizzolo Peruzzi Foundation, where they will perform during the 2024/2025 concert season.

In June 2023, she stars in the film *La Vita Accanto* by Marco Tullio Giordana, to be released in cinemas in 2024, in a role that involves her as both pianist and actress.

In June 2023, she obtained the Diploma di Alta Formazione at the Accademia Nazionale di Santa Cecilia in Rome in the Chamber Music course held by M. Ivan Rabaglia.

In 2015, she graduated in Piano with top marks under the guidance of M. Olaf John Laneri at the Conservatorio Buzzolla in Adria. She also graduated in Economics at University of Padua before deciding to commit entirely to music. In 2020 she obtained the Postgraduate in Piano Performance under the guidance of M. Massimiliano Ferrati with top marks and honours.

In 2022, she obtained the Second Level Academic Diploma in piano with 110 cum laude at the Conservatorio Buzzolla in Adria under the guidance of M. Leonora Armellini.

She placed first at various competition, including the Grand Prize Virtuoso International Music Competition, Premio Città di Padova International Piano Competition, Piove di Sacco National Piano Competition, Adriatic LNG Music Competition and she has attended masterclasses with Professors L. Zilberstein, B. Petrushansky, E. Krasovsky, K. Bogino, R. Plano, E. Pace, P. De Maria, A. Deljavan, S. Gulyak, among other.

After she graduated in Chamber Music in 2018 with full marks and honours, Beatrice attended the Postgraduate in Chamber Music at the Conservatory of Parma under the guidance of Trio di Parma and Pierpaolo Maurizzi, together with the violinist Martina De Luca, with whom she performed in numerous concerts throughout Italy.